

Biography

Dikla Stern M.A. Visual artist | Painting, Installation, Artistic Research

*1972 in Tel Aviv, lives and works in Berlin, Germany

Dikla Stern is an artist, designer, and lecturer. In 2003, she received a diploma in Fine Arts and Design from the Avni Institute in Tel Aviv. In 2007, she completed her Master of Arts in Communication Design, Philosophy and Media Theory, at the Mannheim University of Applied Sciences under the supervision of Prof. Dr. Thomas Friedrich (Editor of the Journal for Critical Theory).

Her Master's thesis, *Surveillance and Punishing: The Business of Fear (2007)*, was a study of how rising demands for security infiltrate private and public life. Exploring surveillance technologies, security products, and the economics of fear, she demonstrated how existential anxieties are transformed into consumer demand and ultimately into profit, a cycle that borders on collective obsession. This critical lens has since become inseparable from Stern's artistic practice. Her works address the ambiguities of power and law, freedom and control, with irony and urgency, exposing the fractures beneath social conventions. In recent years, she has employed word-image constellations: writing emerges not merely as a graphic element, but as a performative act that shapes perception, questions identities, and insists on language as a site of reflection.

She has received support from the Adrienne and Otmar Hornbach Foundation, the Dieter Kissel Foundation, the Werner Deschauer Foundation, and in 2025 a grant from the Kulturstiftung Thüringen. Her works have been presented at institutions such as the German Hygiene Museum in Dresden, the Potemka Gallery in Leipzig, and the European Month of Photography in Berlin, and are held in private, corporate, and museum collections internationally. Her exhibition catalogs have been accepted for archival inclusion by the New York Public Library. Beyond the art world, her works have also appeared in film and television productions on platforms such as Netflix, Amazon, and ZDF.

Recent projects include the exhibition *Lililalaland* in 2024 in cooperation with the Art Association Eisenach, as well as presentations within the ACHAVA Festival in Thuringia. In 2025, Stern presented her work at the Art in Action Conference in New York. Exhibitions include the ZAK, Zentrum für Aktuelle Kunst in the Zitadelle Spandau Berlin as part of the 30th ROHKUNSTBAU.

Grants & Scholarships

- 2025 Cultural Foundation, Federal State of Thuringia | Scholarship
- 2024 County of Wartburgkreis | Project Grant
- 2024 Cultural Foundation, Federal State of Thuringia | Project Grant
- 2024 State Program of Thuringia DENK BUNT | Exhibition Grant
- 2021 Werner-Deschauer Foundation | Exhibition Grant
- 2021 Cultural Foundation, Federal State of Thuringia | Project Grant
- 2020 NEUSTART KULTUR BBK | State Ministry for Culture and Media Berlin
- 2019 EU Erasmus+ Program for Adults | Education Program, London (GB)
- 2017 Adrienne and Otmar Hornbach Foundation | Exhibition catalog
- 2017 Dieter Kissel Foundation | Exhibition Grant

Solo and group exhibitions | Selection

- 2026 Whatever Shape Your Heart Is In, 30. Rohkunstbau, ZAK Zentrum für Aktuelle Kunst, Zitadelle Spandau, Berlin (G)
- 2026 Pl.: *Lililalaland goes Berlin*, ev. Paulus-Kirche Tempelhof-Schöneberg (S)
- 2025 *Art in Action Concurrent Show*, CICA Museum, Gimpo-Si | South Korea (G)
- 2025 *FUSS.BIZ*, KLO Independent Project Space | Berlin (G)
- 2025 *DEMOCRACY CELL*, Independent Space Index Fest., WUK | Vienna (G)
- 2024 *ACHAVA-Festival Thuringia 2024* | Eisenach in Thuringia (S)
- 2024 *Lililalaland*, Kunstverein Eisenach e.V. (Art Association), Eisenach (S)
- 2022 *SALOON on Paper*, Art fair, Deutsches Hygienemuseum, Dresden (G)
- 2021 *Die Sterne von Geisa*, Anneliese Deschauer Gallery | Geisa (S)
- 2017 *Schatten der Macht*, Akademie LWH Bistum Osnabrück | Lingen (S)
- 2017 *Art For Living Space*, CICA Museum, Gimpo-Si | South Korea (G)
- 2014 *Socks for Life*, European Parliament Altiero Spinelli B. | Brussels (G)
- 2013 *Du bist mein Spiegel*, Potemka Gallery | Leipzig, Germany
- 2013 *Breath/Breadth*, Brooklyn College Hillel | New York, USA (G)
- 2013 *SUPERMARKET 2013*, Kulturhuset | Stockholm (G)
- 2012 *Berliner Liste*, former heating plant MUMA | Berlin (G)
- 2012 5. EMoP (European Month of Photography) *Der Blick der Anderen* | Berlin (G)
- 2011 *Eine Reise nach Jerusalem*, Stoffwechsel Gallery | Mannheim (S)
- 2007 *International Biennial for Contemporary Art* | Florence (G)

Bibliography – Press & Broadcasting | Selection

2024 Dikla Stern erzählt in Eisenach ... – Thüringische Landeszeitung
2024 Pop Art und jüdische Familiengeschichte ... – Thüringer Allgemeine
2024 Achava-Intendant sorgt sich um ... – Zeit Online
2022 Aktionsbündnis demonstriert f. Sichtbarkeit v. Künstlerinnen – Monopol
2021 Die Sterne von Geisa rütteln wach – Südthüringer Zeitung
2021 Kunst von heute, erinnern an damals – Fuldaer Zeitung
2021 Dikla Stern und die Sterne von Geisa – Südthüringer Zeitung
2017 Machtstrukturen zum Vorschein bringen – Lingener Tagespost
2017 Was ist schön? – Die Rheinpfalz
2007 Menschen ungeschönt charakterisiert – Fränkische Nachrichten
2007 Künstlerin zwischen den Welten – Rhein-Neckar-Zeitung

2024 Ausstellung “Lililalaland“ von Dikla Stern – MDR, Interview with Ruth Beer
2024 Achava-Festspiele in Thüringen – Deutschlandfunk, I. with David Dammitsch
2024 Achava Festspiele ESA – Wartburgradio, Interview with Patrice Rabich
2017 Schatten der Macht, Ems Vechte Welle, Interview with Inga Graber

Catalogs and magazines | Selection

2025 Dikla Stern – Political Satirical Pop Art – Blu Magazine – Interview (S)
2024 Lililalaland – Kunstverein Eisenach e.V. – Exhibition catalog (E)
2017 Art for Living Space – CICA Museum – Exhibition catalog (G)
2017 Schöne, neue Welt (Brave new world) – Exhibition catalog (S)
2014 Le grand Opening – Blu Magazine, Ed. 70 – Artist Interview (S)
2013 Rosa oder Hellblau – Randlust Kreuzer – Article (G)
2013 Supermarket 2013 – Exhibition catalog (G)
2013 Festen Fortsätter Berlin – NEO, Stockholm, Artist Talk (S)
2012 Berliner Liste – Exhibition catalog (G)
2011 Stadtmagazin Meier – Exhibition article (S)
2010 INKA Stadtmagazin Karlsruhe – Article (G)
2010 Klappe auf – Kulturmagazin Region Karlsruhe – Article (G)
2007 International Biennial for Contemporary Art – Exhibition catalog (G)

Talks & Presentations | Selection

2025 *Art in Action Conference*, Fountain Studios, New York City – Presenter
2024 *Lililalaland* Kunstverein Eisenach, Artist Talk with Gloria A. Grzywatz
2017 *Schatten der Macht*, Artist Talk with Dr Michael Reitemeyer
2017 *Macht, Mensch, Ökonomie*, Artist Talk with Dr med Thomas Otte

Reviews & Interviews | Selection

2017 ARTiculAction Special Edition, Interview with Josh Ryders and Barbara Scott
2011 Zypogh fragt nach, Interview with Martyna Swiatczak

Collections & Archives

Archives: Exhibition catalogs archived in the collections of the New York Public Library (NYPL) Collections: Private and corporate collections; CICA Museum

Publications & Media (Film/TV)

2024 *Dikla Stern – Lililalaland*, PSPA, Berlin, ISBN 978-3-00-079540-4
2017 *Schöne, neue Welt (Brave new world)*, PSPA, Berlin, Exhibition catalog
2008 Thesis: *Überwachen und Strafen, das Geschäft mit der Angst (Surveillance and Punishing: The Business of Fear (2007 – The Business of Fear))* VDM, Saarbrücken, ISBN-978-3-8364-7820-5

2025 *Das Geschenk*, Amazon-Prime, UFA Fiction Production, Babelsberg
2025 *Vier Schlüssel*, Netflix, UFA Fiction Production, Babelsberg
2020 *Bio Hackers 2*, Netflix, Claussen + Putz Production, Munich
2019 *Altes Land*, ZDF TV, UFA Production, Babelsberg
2016 *Fucking Berlin*, Netflix, Arenico Production, Berlin

Membership and professional associations

- BBK Berlin (Professional association of visual artists)
- VG Bild-Kunst (German Visual Artists' Copyright Collecting Society)
- IGBK (International Society of Fine Arts - IGBK)
- SALOON BERLIN (International network of professional female artists)